No. 7291

CORCORAN GALLERY OF ART FILES.

WRITER.

Myers & Hedian.

Residence 214 N. Charles St.
Baltimore.

Date Nov 2. 1891

Rec'd Nov 3 "

Ack'g'd

Answered Nov 3 "

SUBJECT.

A Woodville for sale,
$1.500.00

✓

7291

IMPORTERS OF
Paintings, Statuary, Engravings,
ETCHINGS, BRICK-A-BRAC,
AND OTHER
ARTICLES OF VERTU.

MYERS & HEDIAN,

MANUFACTURERS OF
ALL KINDS OF FINE GILT WORK

No. 214 NORTH CHARLES STREET.

FINE ARTS.

Baltimore, Nov 2 2 1891.

The Corcoran Gallery of Art
NOV 3 1891
Washington, D. C.

Dr Barbarin

Dear Doctor.

We have a fine painting by R. C. Woodville. painted in 1849, perhaps the best work of this artist, it is called "Old 76 and Young 48." the painting is from the estate of Jas. Shaw Esq. and it is offered at a very low price $1000.00 Size of Canvas 27 inches long by 22 inch high, 5 finished figures dog. and fine finished accessories. We thought that You Gentlemen would like to possess this painting as the works of this artist are very rare, in fact seem to be hard. and this would not be for sale. only that the owner died. You will remember You wished to purchase the small painting of Woodville. that we sold, our dear dead friend Mr. Hopkins thought to

much off. that is the reason we write to you. as this is the most important work of Wordsworth. there is another fine gem painting by Geo. H. Boughton, which can be bought low. we have also in our gallery a fine specimen of Jan Brack which was purchased at his sale of pictures after his death. If hearing of Mr. Shaw will remain with us only a few days as the executors intends sending them to New York. we think you and the gentlemen of the Gallery would be repaid by coming out to Balt at once, and in this painting of Wordsworth, it would be an attraction to your collection. and you may never again get the chance of buying such a work at such a price. if we did not think well of it. we should not have written to you. Let us know if you think well enough of it to come here. if you do come. you will not be disappointed. we remain

Yr Ly Jno Myers & Hedian

No. 7292

CORCORAN GALLERY OF ART FILES.

WRITER.

Nicholson L L

Residence Philadelphia

Date Oct 6 1891

Rec'd " 7 "

Ack'g'd

Answered

SUBJECT.

Call the attention of the Trustees to a sale of paintings in Baltimore

✓

7292

The Corcoran Gallery of Art
OCT 7 1891
Washington, D. C.

1620 Spruce St.
Philada.
Oct 6/91.

Secretary,
Corcoran Art Gallery,
Washington

Dear Sir:
A relative of mine,

in Balto – Mr Ellicott,
who has a fine lot of
paintings &c – a Catalogue
of which I venture to
send you to-day – is
about opening his Coll.
at private sale.

I beg to ask you,
whether the "Corcoran Art
Gallery" is now making
purchases. If so, it may
be this Collection, one of
more than ordinary merit, in
the way of private
Collections, would have
some it would purchase.
Will you kindly advise
me?

Yours
D. L. Nicholson

Address –
Revd D. L. Nicholson,
1620 Spruce St,
Philadn.
St Mark's Rectory.

7292
The Corcoran Gallery of Art
OCT 7 1891
Washington, D. C.

A Very Fine (Private) Collection * *
of

Paintings,

Proof Engravings,

Etchings, &c.

Offered at Private Sale.

BALTIMORE, OCTOBER, 1891.

128 W. Franklin St.

PAINTINGS, WATER COLORS, ETC.

1 Harvesting . . . . . A. DeLobbe
2 Cattle . . . . . J. H. L. DeHaas
3 Fishing Boats, off Ostend . . . . . A. Musin
4 Sheep . . . . . DeBuel
5 Frosty Evening . . . . . Windmaier
6 School Boys . . . . . Dargelas
7 Child, with Flowers . . . . . Doyen
8 Approaching Storm . . . . . Wenglein
9 Duchess . . . . . Bodenmuller
10 Portrait . . . . . Carl Becker
11 Landscape . . . . . Burnier
12 Wandering Minstrel . . . . . Hornemann
13 Lady Fishing . . . . . E. Villa
14 Portrait of Young Girl . . . . . Portielye
15 Attention . . . . . C. Boker
16 Modeling . . . . . Jiminez
17 Gathering Fagots . . . . . Lins
18 Fortune Teller . . . . . A. Lonza
19 Masqueraders . . . . . E. Miralles
20 Keramics . . . . . J. G. Brown

21 Tea Girl . . . . . Bouchard
22 Near Brigantine Beach . . . . . A. T. Bricker
23 Mary and the Lamb . . . . . C. Boker
24 Maud Muller, Water Color . . . . . Hugh Newell
25 Old Windmill, Water Color . . . . . Böck
26 Jersey Coast View, Water Color . . . . . A. T. Bricker
27 Fox . . . . . Wenix
28 Feeding Ducks, (Pastel) . . . . . C. Brochard
29 Holy Family . . . . . After Raphael
30 Shrouding of Our Lord . . . . . Tourenes
31 S. Francis of Assisi . . . . . after Guido Reni
32 Two Mary's at the Tomb . . . . . After Raphael
33 Landscape . . . . . Malchus
34 Pheasants . . . . . LeGrand Johnston
35 Ducks . . . . . LeGrand Johnston
36 Eastern Fish Market . . . . . de Gegerfelt
37 Return from the Hunt . . . . . de Gegerfelt
38 Barn Yard Scene, (on Panel) . . . . . Jacque
39 Brittany Peasants, at Easter Tide . . . . . Corneillet
40 A Delicious Cup of Tea . . . . . C. Schreiber
41 Scotch Girl, (Portrait, in Pastel) . . . . . Unknown
42 Marine View . . . . . Ruggles
43 Marine View . . . . . Ruggles
44 On the Canal, } Holland Scenes, } DeClermont & A. Cicery
45 On the Canal, } Water Colors, }
46 Charge of the Arabs, Photogravure . . . . . Schreyer

ENGRAVINGS and ETCHINGS.

1 Priscilla . . . . . Boughton and Hunt, Proof
2 Burgomaster's Daughter, Boughton & Turrell, Artist's Proof
3 Dog . . . . . Landseer, Artist's Proof
4 Monarch of the Glen . . . . . Landseer, Proof
5 Stag at Bay . . . . . Landseer, Proof
6 Life in the Old Dog Yet . . . . . Landseer, Proof
7 Night . . . . . Landseer, Engraving
8 Morning . . . . . Landseer, Engraving
9 Rejected . . . . . Old Line Engraving
10 Watching and Waiting, Etching,
Grant and King, Remarque Proof
11 Age of Gallantry, . Boughton and Jas. Scott, Artist's Proof
12 Romeo and Juliet, F. Dickson and E. Vollmer, Artist's Proof
13 Old Pier, Etching, ... Stephen Parish, Artist's Proof
14 Innocence, Old Line Engraving, 1798 . . . . . Bervie
15 The Jersey Family . . . Douglas and Pratt, Artist's Proof
16 Embracing the Opportunity, Etching,
Vibert and Mongin, Artist's Proof
17 The Dispute, Etching, . Vibert and Mongin, Artist's Proof
18 The Milk-maid, Douglas and A. C. Alais, Remarque Proof
19 Lieut. Gen. Lambert, 1739 . . . . . Old Line Engraving
20 The Privy Council . . . . . Landseer, Proof
21 Barn Yard Scene . . . . . Herring and Paterson, Proof
22 Barn Yard Scene . . . . . Herring and Paterson, Proof

23 Queen's Drawing Room, Jerry Barrett and Stackpoole, Proof
24 Raphael Painting Portrait of Princess of Aragon, Piquerolli and Allais, Engraving
25 S. Sistine Madonna, (very scarce), ... Müller, Proof
26 Christ Leaving the Prætorium . . Dore and Bourne, Proof
27 The Events of Good Friday
28 " " "
29 " " "
30 " " "
Delaroche and Girarde, 4 Engravings
31 Shrouding of Our Lord . . Bartolommeo and Steinla, Proof
32 Mater Dolorosa . . . . . Reni and Mandel, Engraving
33 Ecce Homo . . . . . Reni and Mandel, Engraving
34 Madonna . . . . . Raphael and Bridoux, Engraving
35 The Annunciation . . . . . Old Line Engraving
36 The Combat . . . . . Ansdell, Proof
37 After the Combat . . . . . Ansdell, Proof
38 The Poets of Italy . . . . . Vasari and Burger, Engraving
39 Returning from the Chase . . . . . Thompson, Proof
40 Trial of John Knox . . . . . Thompson, Proof
41 Football, Summer Sports, . . . Graves and Joubert, Proof
42 Coasting, Winter Sports, ... Graves and Joubert, Proof
43 The Mother Comes . . . . . Engraving
44 Scene in Venice, XV Century, ... Engraving
45 Scene in Florence, XV Century, ... Engraving
46 The Peninsular Heroes . . . . . Engraving
47 The Play Ground . . . . . Engraving
48 The Chase . . . . . Proof
49 The Capture . . . . . Proof
50 The Farewell . . . . . Proof

7292

The Corcoran Gallery of Art

OCT 7 1891

Washington, D. C.

A Very Fine (Private) Collection * *
of

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Proof Engravings,

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49 The Capture . . . . . Proof
50 The Farewell . . . . . Proof

No. 7293

CORCORAN GALLERY OF ART FILES.

WRITER.

Nicholson C. E

Residence Penn.

Date Oct 9 1891

Rec'd " " "

Ack'g'd

Answered " " "

SUBJECT.

Desires to get a coloured study of Charlotte Corday.

✓

7293

The Corcoran Gallery of Art
OCT 10 1891
Washington, D. C.

Ans Oct 10/91

Derry Station
Pa Oct 9th, 1891

To Managers of Corcorans Art Gal
Washington DC

Dr Sir

In your display of pictures you have one that I admire very much. It is a girl inspired looking out of thru the drop bars of her window. Of this picture I would like very much to get a colored study of. If you have this or could let me know when I could get one I would be much pleased to have it and will forward the money if you would let me know how much it would be cost

C E Nicholson
Derry Sta Pa

No. 7294

CORCORAN GALLERY OF ART FILES.

WRITER.

Oehme Julius.

Residence New York

Date April 8 1891

Rec'd

Ack'g'd

Answered

SUBJECT.

Would like to have Mr Kauffman and the Gentlemen of the Corcoran Gallery come and see a picture by Rosa Bonheur

7284

· PARIS ·
· LONDON ·
· THE HAGUE
· BERLIN ·

303 Fifth Avenue
New-York April 8. 1891

Dr. B.
Please place on file
Dr. S. H.

Mr. S. H. Kauffmann,
Washington. D. C.

My dear Sir.

We have just received an important work by Rosa Bonheur "The leader of the herd" to which I would beg to call your attention and to invite you, and the Gentlemen of the Corcoran Gallery of Art, to inspect the same. Besides that we received two important examples of Gérôme two of Van Marcke, two Edm. Detaille, a fine Daubigny, a charming Bonfeau and other fine pictures worthy your attention. In case you are shortly coming here, will you kindly let me know about what time, I may expect you?

Very truly yours
Julius Böhme

No. 7295

CORCORAN GALLERY OF ART FILES.

WRITER.

Paine Miss N. E.

Residence Westboro Mass.

Date June 29. 1891.

Rec'd " 3 "

Ack'g'd " 3 "

Answered

SUBJECT.

For a photograph.

✓

The Corcoran Gallery of Art
JUL 3 1891
Washington, D. C.

7295

Westboro' Mass.
Worcester Co.
June 29, 1891

To the Janitor of
Corcoran Art
Gallery,

My dear Sir,

A lady friend
in answer to a
request of mine
has ascertained
that you have

good photographs
taken during
the last days of
Napoleon I. for
Vincenzo Velo - for
sale -
I will be very glad
to have one
12 X 16 inches -
which please
send C.O.D. either
by mail or
express as

you may decide is best.
Inclose postal note
for $1.00 and if that does
not cover price & expense
of sending, will gladly
refund - Please roll
or pack carefully
and send to me at
above address -
Very truly yours
Mrs. N. Emmons Paine -

No. 7296

CORCORAN GALLERY OF ART FILES.

WRITER.

Paine N. C. Mrs.

Residence Westboro Worcester Co Mass.

Date July 6 1891

Rec'd " 8 "

Ack'g'd

Answered " 8 "

SUBJECT.

Relating to a photograph of Napoleon.

7296

Westboro' Worcester Co.
Mass.
July 6. 1891.

The Corcoran Gallery of Art
JUL 8 1891
Washington, D. C.

M. Barbezini
Curator
Dear Sir,
I thought I stated explicitly in my letter of June 29. that I wanted one photograph of the "Last Days of Napoleon" by Vela size 12 x 16.
My friend assured

me that you had such an one. and of good quality.

The two photographs which you sent me I do not consider good and am much disappointed. Kindly reply stating whether you have anything better. If you have the larger size, I will return those you sent

me with thanks for trouble in the matter. The price of the picture I do not know the price of the frame but I can get it made to order for 25 cents. Hoping to hear from you soon, I remain, very truly yours

Wm. H. C. Pace.

No. 7297

CORCORAN GALLERY OF ART FILES.

WRITER.

Riddle A. G.

Residence Tendale Building

Date June 8, Sept 16, 1891

Rec'd

Ack'g'd

Answered

SUBJECT.

Relating to the admittance of Mrs Walker (colored) to the Art School.

7297

Hon: A. G. Riddle:

Sir: I am directed by the Board of Trustees to acknowledge your several letters in regard to the case of Mrs Walker, and to enclose to you a copy of the report of the Committee on Works of Art on the subject, with the ~~information~~ statement that the same has the approval of the Board.

Very respectfully,

Curator.

7297

Fendall Building

Monday Jan

Dear Mr Kauffman

In July I think I called your attention to the case of Miss Walker, a colored lady who had received a card of admission to your School of Art and refused for her color — I referred to you my correspondence with Dr Stelling who had referred me to you

as far as I learn there has been no meeting of your Court since then

I trust Messrs Clark and McGuire — to whom in your absence I wrote — have determined that action may be based on this

7297

matter— Mrs. Walker is no
very wishes to have a question
of race raised in this matter.
She wishes to receive instruction
and is entirely willing to
be placed anywhere for that
purpose— as may be wished.
Feeling to find you at the
Star building I write this
note Respectfully
A. G. Riddle

7297

RIDDLE AND DAVIS,
Attorneys and Counsellors at Law,
FENDALL BUILDING,
Washington D.C.
ALBERT G. RIDDLE. HENRY E. DAVIS.

Fendall Building,

Sept. 16th. 1891.

Messrs Edward Clark and Frederick B. McGuire

Gentlemen:-

On the 30th. of April last Mr. Andrews, the instructor of the Art School issued a card of admission to Mrs. Annie E. Walker of this city. When she presented herself she was refused admittance on account of her color, solely.

On her application to me for advice, I addressed a letter to the President of the board of Trustees of the Corcoran Art Gallery, Dr. Welling, under date of June 8th. To this he replied enclosing mine and requested me to place it in the hands of Mr. Samuel H. Kauffmann, who with yourselves constitute the board of directors of the Art School. This I did late in July, at an interview with him. This is the last I have heard of the case.

On my return to the city a few days ago I called at his place of business and was told that he is indefinitely absent.

I beg your attention to this matter and hope to hear favorably from you.

Respectfully,

A. G. Riddle

P. S. I address the above to each of you.

R.

To A. J. Riddle Esq.

Dear Sir

Your communication of the 16th September has been forwarded to me at this place, and I hasten to say that being one of a Committee, composed of several members, that it would be impossible for me to act, without communicating with the other members of the Committee, and during the absence of Mr Andrews in Europe, any explanation of the occurrence I do which you refer.

Respectfully Your

Frederick B. McGuire

RIDDLE AND DAVIS,
Attorneys and Counsellors at Law,
FENDALL BUILDING,
Washington, D.C.
ALBERT G. RIDDLE. HENRY E. DAVIS.

7297
The Corcoran Gallery of Art
SEP 17 1891
Washington, D. C.

Fendall Building,

Sept. 16th. 1891.

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Respectfully,

A. G. Riddle

P. S. I address the above to each of you.

R

Dr B. Please place on file for consideration at next meeting of the Board and oblige Yrs &c

S.W.H.

The Hon. T. F. Bayard,
Tarsale House,
Washington D.C.

Dr. Walling—
Mass Matters &c

7297

WASH D.C.
JUN 12 5
9 P.M.
2

7297

The Corcoran Gallery of Art,
Washington, D.C.

June 13 1911

My Dear Mr Kauffmann,

I return Miss Field's letter. I have written to her as diplomatically as I know how - and as "non-committally"!

Mr A. G. Riddle wants to know why we turned the colored lady away from our study doors. His letter to me was, quite frankly, unsigned, and I returned it to him for signature and I told him that you, as chairman of the A&L Committee, could explain the reasons of Mr Andrew's ruling in the case.

I respectfully suggest that you make any statement to Mr Riddle a word of mouth rather than a word of pen. You know how these philanthropists delight in newspaper controversy, and I prefer

to keep the Gallery out of politics — if possible. But you will know how best to meet the "issue".

I write in haste, sending my thanks for Hartford.

Yours most sincerely,

Samuel Clemens

7297

The Corcoran Gallery of Art,

Washington, D.C. June 12 '91

Dear Mr Kidder

The proper person to "interview" about the subject matter of the accompanying unsigned note is Mr Samuel H Kauffmann of the Evening Star. Chairman of the Art Committee. He will have pleasure in laying your communication before our Board.

Yours truly

Jas C Welling

7297

RIDDLE AND DAVIS,
Attorneys and Counsellors at Law,
FENDALL BUILDING,
Washington, D.C.
ALBERT G. RIDDLE. HENRY E. DAVIS.

Fendall Building, June 8th. 1891.

To the Board of Trustees

of the Corcoran Art Gallery.

J. C. Welling L. L. D., Prest.

I respectfully ask your attention to the case of Mrs. Anna E. Walker of 1823 Vt. Ave., this city. She is in every way a reputable lady with decided art talent. She has been under the instruction of a leading lady pupil of your school of art and made such proficiency that her teacher warmly recommended her to apply for admission to the school of art, which she did. On examination of her specimens of work the Curator at once issued a card for her admission, dated April 30th. Upon presenting herself at the schoolroom, the Instructor discovered a tinge of African blood in her complexion and at once rejected her, saying had he known of her race, he would not have issued the card.

The case seems of sufficient gravity to receive the attention of your Board.

A copy of the Regulations of your Curator is before me. I see in them no exclusion for color.

If there is any condition in the endowment of the Gallery, or of any Act of Congress bearing upon this point, that excludes pupils on account of race, I trust I may be advised of it.

7297

RIDDLE AND DAVIS,
Attorneys and Counsellors at Law,
FENDALL BUILDING,
Washington, D.C.
ALBERT G. RIDDLE. HENRY E. DAVIS.

Certain I am that of all persons the votaries of Art, will be the last to deny the privileges of this school to persons of merit, on the ground occupied by the Instructor of the School.

Should it be deemed advisable I should be quite willing to appear before your Board or a committee of the same in behalf of Mrs. Walker.

Very Respectfully,

No. 7298

CORCORAN GALLERY OF ART FILES.

WRITER.

Round Geo. C.

Residence Manassas.

Date June 24. 1891

Rec'd " 25 "

Ack'g'd " 25 "

Answered July 21 "

SUBJECT.

Portrait of Parson Mason Locke Weems, for sale,

✓

Does not care to acquire

7298

The Corcoran Gallery of Art
JUN 25 1891
Washington, D. C.

Rcd

Manassas Va. June 24. '91

To Managers
of Corcoran Art Gallery —

Some years since I came into possession of the old house now standing in this County where Parson Mason Locke Weems the Historian & Pastor of Washington, courted, married, for a time lived and where he is buried with his wife. I ascertained from undoubted sources that an oil painting was made of him early in this century.

After long correspondence I have at last found it. I want a copy of it for the old colonial house as I cannot afford to buy original. I would like to see the picture in your Gallery or in

the possession of the Government.

Would you like to entertain a proposition to ~~purchase~~ sell it if the owner will part with it. I can give you the full history of it & think I am the only man now living that knows all its history.

Very Respt. &c.

W. W. Rand

Atty. at Law

Geo. C. Rand.

No. 7299

CORCORAN GALLERY OF ART FILES.

WRITER.

Rymear Geo. Jr.

Residence

Date July 6. 191.

Rec'd

Ack'g'd

Answered

SUBJECT.

Martin Varnish
sample sent,
$9 per gallon,

✓

7299

GEORGE RYNEAL, JR.

WHOLESALE AND RETAIL DEALER IN

Artists', Draughtsmen's, and Painters' Supplies,

Lamps, Chandeliers, Bronzes, Etc.

No. 418 Seventh Street Northwest.

Washington, D. C., July 6 1891

Dear Sir

In compliance to your request, I send you herewith a sample of Mastic Varnish. and would be pleased to furnish you the same at $9.00 per gallon

Hoping to receive your order I remain

Very Respectfully
Geo Ryneal Jr

The Corcoran Gallery of Art
JUL 6 1891
Washington, D. C.

No. 7300

CORCORAN GALLERY OF ART FILES.

WRITER.

Robinson Leigh

Residence Washington D.C.

Date Aug 1 1891

Rec'd

Ack'g'd

Answered

SUBJECT.

Relating to the moving of some chests.

✓

7300

OFFICE OF
Leigh Robinson,
Attorney-at-Law,
406 Fifth Street N. W.,
WASHINGTON, D. C., August 1st 1891

W. S. Barbour Esq
Curator of The Corcoran Gallery of Art.

Dear Sir

I returned to the city this morning; & your recurring to your letter of July 17th 1891, I seize the earliest moment to state, that I will be ready to receive the chests containing papers relating to Mr Corcoran at my residence 1831 F. Street N. W. whenever it may be convenient to you to send them.

Very truly Yours
Leigh Robinson.

OFFICE OF
Leigh Robinson,
Attorney-at-Law,
406 Fifth Street N. W.,

The Corcoran Gallery of Art
JUL 21 1891 7300
Washington, D. C.

WASHINGTON, D. C., July 18th 1891

F. S. Barbarin Esq
Curator of Corcoran Gallery of Art

Dear Sir

I have this morning your letter of yesterday. I expect to leave the city on Monday, & to return in about a week. Immediately upon my return, I will communicate with you, in respect to the subject matter of your letter.

Very truly Yours
Leigh Robinson